Editorial Board

Robert Fox, Editor, Museum of the History of Science, University of Oxford

Sachiko Kusukawa, Trinity College, Cambridge

Holger Maehle, Centre for the History of Medicine and Disease, Durham University

Malcolm Nicolson, Department of Economic and Social History, University of Glasgow

Anna Marie Ross, Lincoln School of Humanities, University of Lincoln

Charlotte Sleigh, School of History, University of Kent

Jacqueline Stedall, Queen’s College, University of Oxford

James Sumner, Faculty of Life Sciences, The University of Manchester

Holmuth Trischler, Forschungsinstitut des Deutschen Museums

Simon Werrett, Department of Science and Technology Studies, University College London

Editor

Professor Robert Fox

Editorial Coordinator

Jennifer Kren

Guidance for Authors

Articles

Notes and Records: The Royal Society Journal of the History of Science is an international journal which publishes original research in the history of science, technology and medicine up to and including the 21st century.

In addition to publishing peer-reviewed research articles, Notes and Records: The Royal Society Journal of the History of Science welcomes recollections or autobiographical accounts written by Fellows and others recording important moments in science from the recent past. It also includes book reviews and news of research projects and online and other resources of interest to historians.

Submitted papers must be the author’s own and original work, and must not have been published previously, nor be under consideration for publication elsewhere.

Contributions should normally not exceed 8000 words, excluding footnotes, and shorter contributions are always welcome. To ensure high-quality reproduction, and to prevent delays in publication, it is essential that figures be supplied in the correct format. Hand-drawn illustrations are not acceptable. Authors are responsible for obtaining permission to reproduce artwork for which they do not hold copyright.

Electronic submission details

Authors should prepare papers in accordance with our Instructions to Authors (see http://rsnr.royalsocietypublishing.org) and submit them electronically via the Internet. Visit our website for guidance on preparation.

The Royal Society, the national academy of science of the UK and the Commonwealth, is at the cutting edge of scientific progress. We support many top young scientists, engineers and technologists, influence science policy, debate scientific issues with the public and much more. We are an independent, charitable body and derive our authoritative status from over 1400 Fellows and Foreign Members.

Our mission: to expand knowledge and further the role of science and engineering in making the world a better place.

The Royal Society’s strategic priorities are to:

- invest in future scientific leaders and in innovation,
- influence policymaking with the best scientific advice,
- invigorate science and mathematics education,
- increase access to the best science internationally, and
- inspire an interest in the joy, wonder and excitement of scientific discovery.

Cover image: Chart of colours based upon Benson’s ‘cube of colours’: sections at right angles with the primary axes of the cube. Illustration for the monograph ‘Principles of the science of colour concisely stated to aid and promote their useful application in the decorative arts’ by William Benson (Chapman & Hall, London, 1868), facing p. 27. According to Benson, the cube of colours was: ‘A scheme by which colours may be arranged according to their natural affinity, and their relationship exhibited by their place in a complete system, will be a useful aid in forming and retaining a correct idea of the whole assemblage of colours, and in devising new and beautiful arrangements.’