

Guidance for Authors

Articles

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Submitted papers must be the author's own and original work, and must not have been published previously, nor be under consideration for publication elsewhere.

Contributions **should normally not exceed 8000 words**, excluding footnotes, and shorter contributions are always welcome. To ensure high-quality reproduction, and to prevent delays in publication, it is essential that figures be supplied in the correct format. Hand-drawn illustrations are not acceptable. **Authors are responsible for obtaining permission to reproduce artwork for which they do not hold copyright.**

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Cover image: Chart of colours based upon Benson's 'cube of colours': sections at right angles with the primary axes of the cube. Illustration for the monograph 'Principles of the science of colour concisely stated to aid and promote their useful application in the decorative arts' by William Benson (Chapman & Hall, London, 1868), facing p. 27. According to Benson, the cube of colours was: 'A scheme by which colours may be arranged according to their natural affinity, and their relationship exhibited by their place in a complete system, will be a useful aid in forming and retaining a correct idea of the whole assemblage of colours, and in devising new and beautiful arrangements.'