

Guidance for Authors

Articles

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Cover image: A plate from *The dodo and its kindred* (London, 1848) by H. E. Strickland and A. G. Melville. The illustration is based upon an earlier (1628) portrait of the extinct bird by the Flemish artist Roelandt Savery (1576–1639). Hugh Strickland was elected a Fellow of the Society in 1852, just a year before his death: killed by a locomotive while geologizing in a railway cutting.