

NOTES AND RECORDS OF THE ROYAL SOCIETY OF LONDON

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Stephen Shapin, 'The house of experiment in seventeenth-century England'. *Isis*, **79**, 373–404 (1988).

Maarten Ultee, 'Sir Hans Sloane, scientist'. *British Library Journal*, **14**, 1–20 (1988).

P. B. Wood, 'Behemoth v. the sceptical chymist'. *History of Science* **26**, 103–109 (1988) (book review of: Steven Shapin & Simon Schaffer, *Leviathan and the air pump: Hobbes, Boyle, and the experimental life* (Princeton, New Jersey: Princeton University Press, 1985)).

NOTES AND RECORDS OF THE ROYAL SOCIETY

INSTRUCTIONS FOR AUTHORS

1. *Notes and Records* is a journal appearing in January and July, for the publication of original papers on the history of the Royal Society and its membership, and of the science, medicine and technology associated with it. The Editor welcomes contributions on these subjects both from scientists and from historians.
2. Contributions should normally not exceed 5000 words and may be shorter; small numbers of relevant illustrations are welcome. Line drawings should be in waterproof black ink on fine board or tracing paper, and photographs for half-tone reproduction should be in the form of highly-glazed prints.
3. A descriptive title should head the paper, followed by the author's name and address. Honours and degrees are not shown, but Fellowship of the Royal Society and the British Academy, and membership of the Fellowship of Engineering are indicated.
4. Manuscripts should be typed in double-spacing on one side of the page only, with a margin of about 3 cm on the left side and at the head of each sheet. They should be sent to: The Editor of *Notes and Records*, The Royal Society, 6 Carlton House Terrace, London SW1Y 5AG. Where a paper is divided into sections, these should be described by short headings. Short quotations should be enclosed in single quotes; a longer passage should form a separate paragraph indented from the normal margin.
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(22) J.P. Muirhead, *The Origin and Progress of the Mechanical Inventions of James Watt*, vol.2 (Murray, 1854), p.279
(51) E. Darwin, 'An account of an artificial spring of water', *Phil. Trans. R. Soc. Lond.*, 75, 1-7 (1785).
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BOOKS AND PAPERS CONCERNED WITH THE HISTORY OF
THE ROYAL SOCIETY (1988)

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Roger Emerson, 'Sir Robert Sibbald, Kt., the Royal Society of Scotland and the origins of the Scottish Enlightenment', *Annals of Science*, **45**, 41–72 (1988).

Penelope Gouk, *Music Perception* **6**(1), 113–114 (1988). (Book review of Leta Miller and Albert Cohen, *Music in the Royal Society of London 1660–1806*, (Detroit: Information Coordinators, 1987)).

Marjorie Grice-Hutchinson, 'Some Spanish contributions to the early activities of the Royal Society of London', *Notes and Records of the Royal Society of London* **42**, 123–132 (1988).

John Henry, 'The origins of modern science: Henry Oldenburg's contribution, (essay review of *The correspondence of Henry Oldenburg*, edited and translated by A. Rupert Hall & Marie Boas Hall, 13 vols., Madison: University of Wisconsin Press, 1965–1973 (vols. I–IX); London: Mansell, 1975–1977 (vols. X–XI); London: Taylor & Francis Ltd, 1986 (vols. XII–XIII)) *British Journal for the History of Science* **21**, 103–109 (1988).

Michael Hunter, 'Promoting the new science: Henry Oldenburg and the early Royal Society', *History of Science* **26**, 165–181 (1988).

Michael Hunter & Annabel Gregory, *An astrological diary of the seventeenth century: Samuel Jeake of Rye, 1652–1699* (Oxford: Clarendon Press, 1988).

D.G. King-Hele & A.R. Hall (eds) *Newton's 'Principia' and its legacy* (London: The Royal Society, 1988).

Nicholas Kurti & Giana Kurti, *But the crackling is superb: an anthology on food and drink by Fellows and Foreign Members of the Royal Society* (Bristol and Philadelphia: Adam Hilger, 1988).

D. Levin, 'Giants in the earth – science and the occult in Cotton Mather's letters to the Royal Society', *William and Mary Quarterly* **45**(4), 751–770 (1988).